

Audo

COPENHAGEN



THE PENGUIN CHAIR COLLECTION
Designed by *Ib Kofod-Larsen*

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Audo relaunches Ib Kofod-Larsen's mid-century masterpiece.

The Penguin Chair was designed by Ib Kofod-Larsen in 1953. Lightweight, elegant, and sculptural, it quickly became one of Denmark's export bestsellers to the United States. Audo now reintroduces the iconic design to a modern audience in dining, lounge and rocker iterations.

Taking its name from the flightless bird, the Penguin Chair has playful yet sophisticated, wing-like flippers that extend from its backrest to embrace the body. Typical of Ib Kofod-Larsen's aesthetic approach and organic simplicity, the slightly oversized curved back and angled seat cradle the body and provide a surprisingly high level of comfort in the otherwise very simple design. The Penguin Dining Chair has an upright profile, sized to comfortably fit at a table, while the Penguin Lounge Chair is deep and low, perfectly for reclining and relaxing. The Penguin Rocking Chair has the addition of wooden rockers to sway rhythmically and comfortably back and forth.

Crafted with an oak, walnut or teak veneer back and upholstered seat, the Penguin Chair is a piece of Danish cultural heritage and design and a signature Ib Kofod-Larsen design. Its graphic purity enables it to interact seamlessly with other furniture pieces in the home and public spaces alike.

About the designer

Architect Ib Kofod-Larsen (1921-2003) had a successful career in the 1950s and 1960s when Danish design was flourishing across the world, transforming the simple and straightforward into unusually elegant furniture.

He had an exceptional understanding of materials and an eye for the potential of the wood and the quality of the raw materials he used. His furniture is sophisticated and well-proportioned with beautiful silhouettes and sculptural, organic lines and curves.

Today he is called one of the most underrated – but most exciting – names on the Danish design scene. And one of the greatest design brains Denmark ever had.



PRODUCT TYPE

Dining chair
Lounge chair
Rocking chair

ENVIRONMENT

Indoor

DIMENSIONS

The Penguin Dining Chair

H: 82 cm / 32,28"
SH: 47 cm / 18,5"
AH: 64,4 cm / 23,35"
W: 56 cm / 22,05"
D: 57 cm / 18,5"

The Penguin Lounge Chair

H: 74 cm / 29,13"
SH: 42 cm / 16,54"
AH: 59,3 cm / 23,5"
W: 56 cm / 22,05"
D: 64 cm / 25,2"

The Penguin Rocking Chair

H: 74 cm / 29,13"
SH: 42 cm / 16,54"
AH: 59,3 cm / 23,5"
W: 56 cm / 22,05"
D: 85 cm / 33,46"

COLOUR

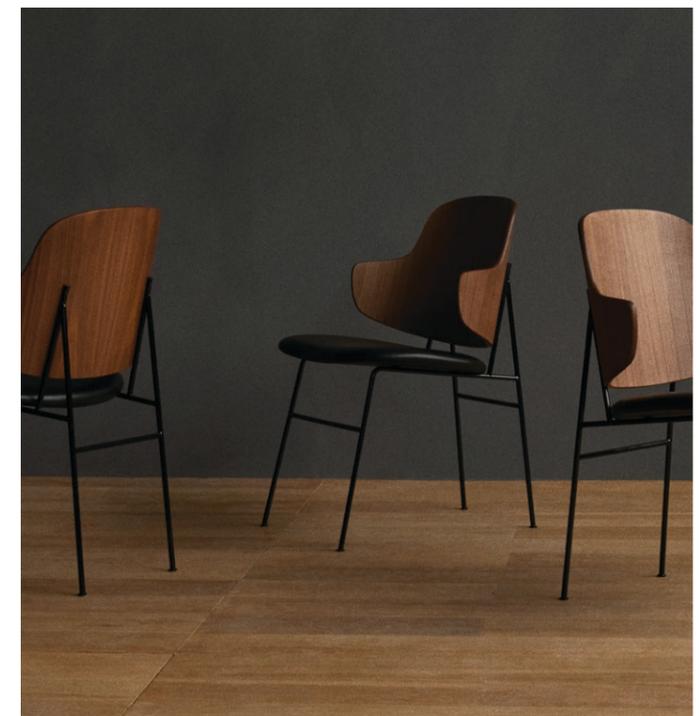
Shell
Natural oak
Walnut

Base
Black (RAL 9005)

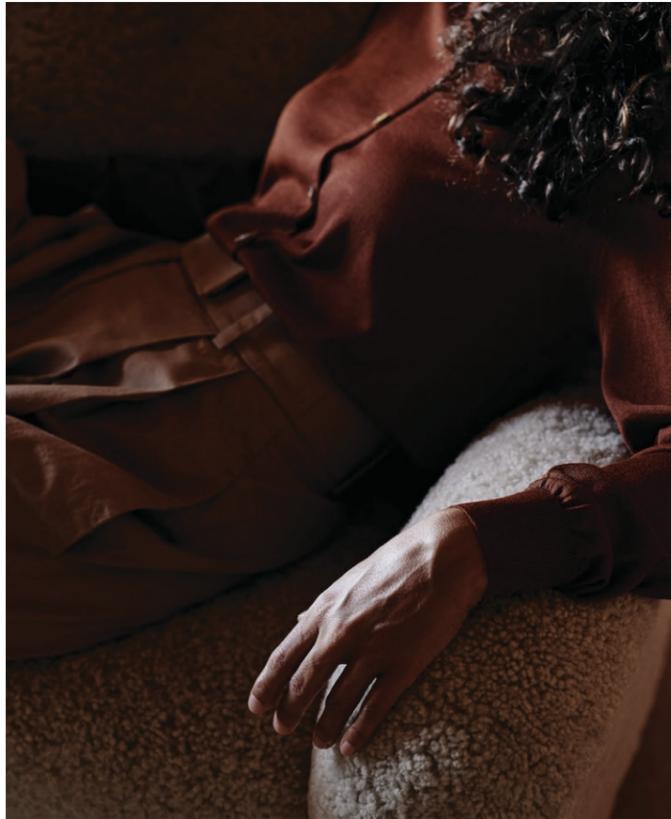
MATERIALS

Powder coated steel, curved plywood, oak or walnut veneer, foam and upholstery

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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

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ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.