



MoM[®]
FAMILY

MoM[®] FAMILY
Umberto Asnago 2016





Un piccolo universo di poesia

Sospese nell'aria una accanto all'altra, in un'eclettica sovrapposizione di colori e rifrazioni: sono le lampade MoM® che Umberto Asnago ha creato per Penta svolgendo un tema creativo in tre parole chiave: Metal, Oxide, Matt.

Ecco quindi un piccolo universo sospeso governato dall'armonia, che restituisce luce limpida e amplificata da corpi illuminanti vivacizzati dal colore. Le superfici materiche sono allo stesso tempo brillanti e morbide, da accese o spente risultano vive e attraenti quasi dialogassero fra loro.

È questa la prima tappa di un nuovo viaggio nella creatività Penta.

A small universe of poetry

Floating in the air one next to each other, in an eclectic overlap of colours and refractions: the MoM® lamps are designed for Penta by Umberto Asnago, who developed a creative theme made of three keywords: Metal, Oxide, Matt.

They appear as a small suspended universe ruled by harmony, which returns a clear and amplified light from luminous elements, brightened up by colours.

The tactile surfaces are shiny but soft at the same time; turning the light on off, they look lively and attractive as they are talking.

This is the first step of a new journey throughout the creativity of Penta.



















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MoM[®] è una collezione di lampade a sospensione da comporre liberamente, realizzata in vetro borosilicato. Morbidi angoli smussati, ottenuti con particolari raggi di curvatura, ricordano la lavorazione delle pietre preziose, mentre la colorazione (ottenuta grazie ad un particolare processo di ossidazione) e la finitura matt restituiscono una superficie morbida al tatto ed esteticamente garbata.

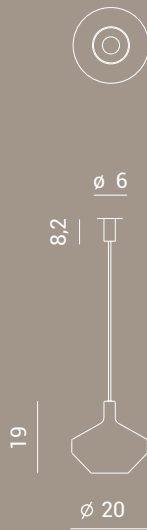
MoM[®] is a collection, made of borosilicate glass, where pendants can be put together freely.

The smooth rounded corners, obtained by particular radius of curvature, remind to manufacturing of precious stones, while the colouring (made with a particular oxidizing process) and the matt finishing give back a soft and graceful surface.

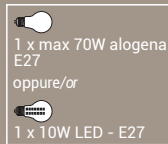
FATTY cod. 1602-24*



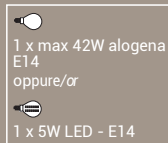
LITTLE cod. 1602-25*



LOW
TALL
SLIM

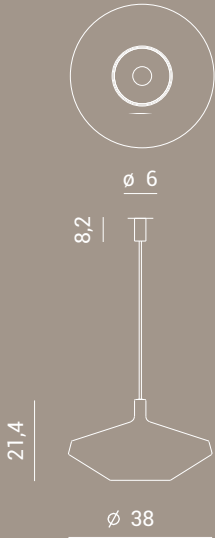


FATTY
LITTLE

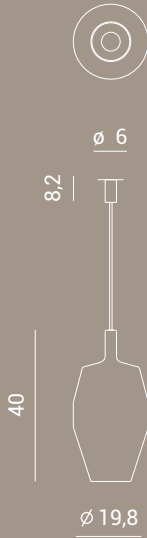


* Modelli registrati

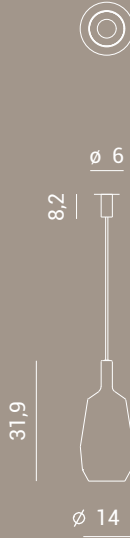
LOW cod. 1602-21*



TALL cod. 1602-22*



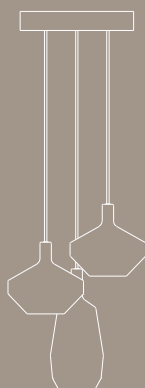
SLIM cod. 1602-23*



A

PIASTRA ROTONDA
ROUND PLATE

∅ 30

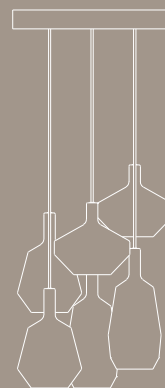
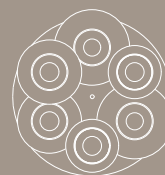


N. 1 Slim
N. 2 Little

B

PIASTRA ROTONDA
ROUND PLATE

∅ 42

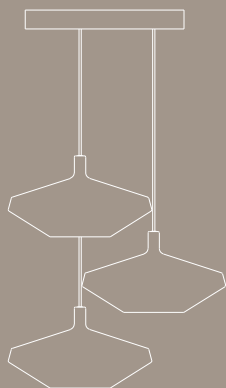
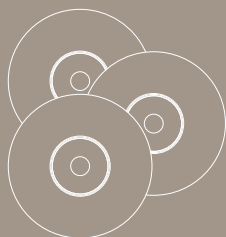


N. 2 Tall
N. 2 Fatty
N. 2 Little

C

PIASTRA ROTONDA
ROUND PLATE

∅ 42

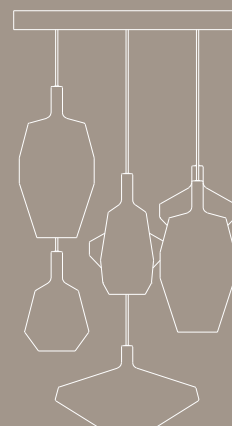
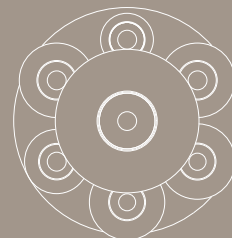


N. 3 Low

D

PIASTRA ROTONDA
ROUND PLATE

∅ 60

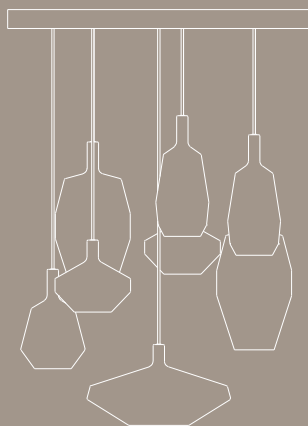
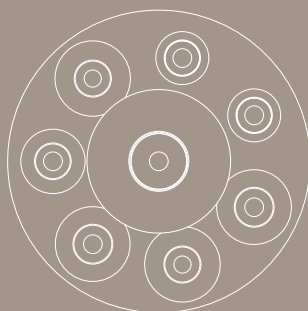


N. 1 Low
N. 2 Tall
N. 1 Slim
N. 1 Fatty
N. 2 Little

E

PIASTRA ROTONDA
ROUND PLATE

Ø 80

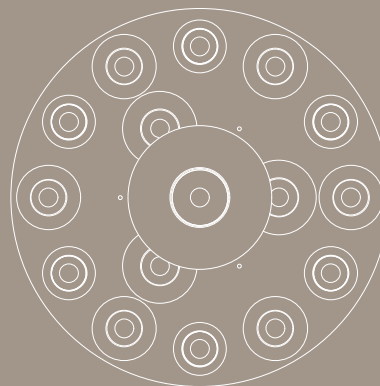


N. 1 Low
N. 2 Tall
N. 2 Slim
N. 1 Fatty
N. 2 Little

F

PIASTRA ROTONDA
ROUND PLATE

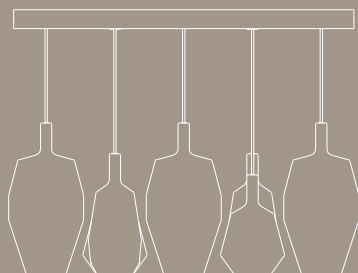
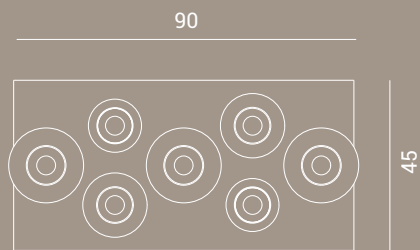
Ø 100



N. 1 Low
N. 3 Tall
N. 6 Slim
N. 6 Fatty

G

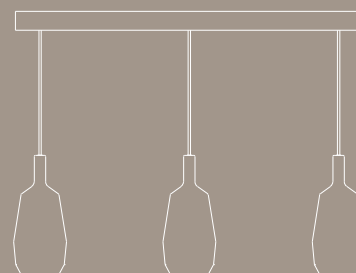
PIASTRA RETTANGOLARE
RECTANGULAR PLATE



N. 3 Tall
N. 2 Slim
N. 2 Fatty

H

PIASTRA LINEARE
LINEAR PLATE



N. 3 Slim

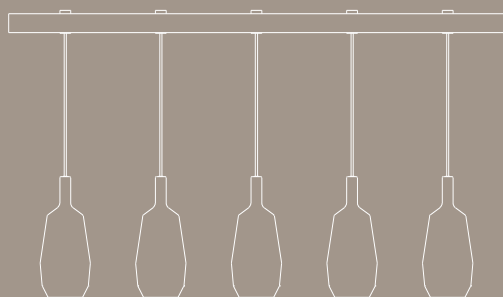


PIASTRA LINEARE
LINEAR PLATE

138



14

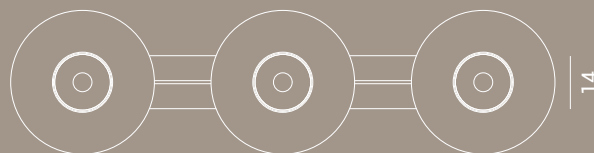


N. 5 Slim

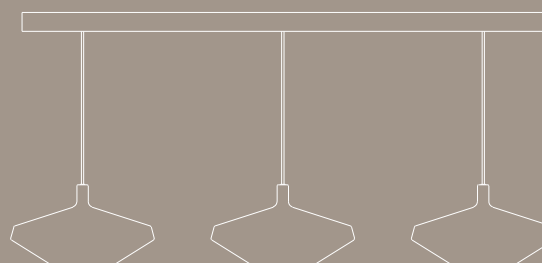


PIASTRA LINEARE
LINEAR PLATE

138



14



N. 3 Fatty

FINITURE OPACHE

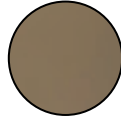
MATT FINISHES



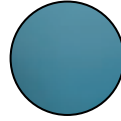
Verde salvia
Sage green



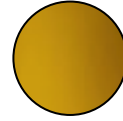
Rosa cipria
Powder pink



Sabbia
Sand



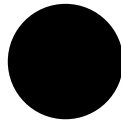
Blu avio
Blue avio



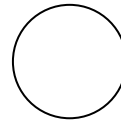
Senape
Mustard



Bianco
White



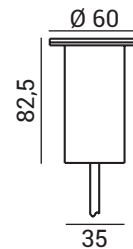
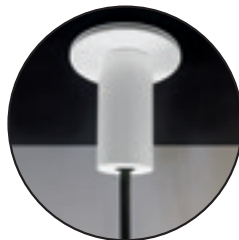
Nero
Black



Trasparente
Transparent

ROSONE

CANOPY



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Printed: September 2016



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