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Sedute / Chairs

RAY—

Orlandini Design, 2010

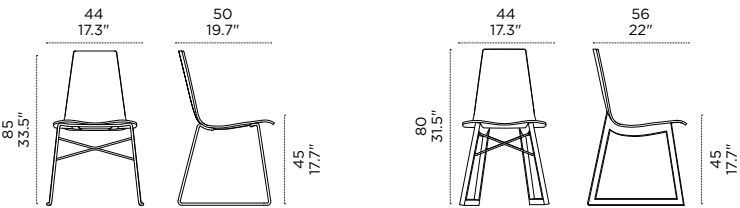
Название и X, которые характеризует структуру этой коллекции, возвращают нас к Чарльзу и Рею Еамс. Удобный искривленный многослойный стол с опорой в виде деревянных салазок или хромированного металлического прута, придают стульям Ray сильную эстетическую выразительность.

RAY — Il nome e la X, che caratterizza il fronte delle strutture di questa collezione, sono un evidente richiamo a Charles e Ray Eames. La comoda seduta, in multistrato curvato, è sostenuta da una slitta in legno o in tondino cromato, conferendo alle sedie Ray una forte valenza estetica.

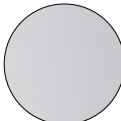
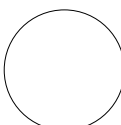
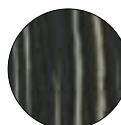
RAY — The name and the X that distinguish the front of this collection structure are a clear reference to Charles and Ray Eames. The comfortable curved plywood seat is supported by a sled made of wood or chrome rod, giving the Ray chair a strong aesthetic presence.

RAY — El nombre y la X que marca la parte frontal de la estructura de esta colección, son una clara referencia a Charles y Ray Eames. El cómodo asiento en madera contrachapada curvada, con el apoyo de un trineo de madera o de barra de cromo, da a las sillas Ray un gran valor estético.

Misure e finiture / Sizes and finishes



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struttura structure					
	metallo cromato chromed metal	faggio imbiancato whitened beech	faggio tinto moca mocha beech	noce canaletto canaletto walnut	
scocca seat and back					
	laccato bianco white lacquer	laccato nero black lacquer	legno nerobianco blackwhite wood	noce canaletto canaletto walnut	tutti i laccati Horm all Horm lacquers





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Ray



co-starring:
SUDOKU NEROBIANCO
libreria/bookcase

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Sedute / Chairs



co-starring:
SINAPSI
mensola/wall shelf

HCB
appendiabiti/coatrack

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The Country House



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The City Flat





