

Gregg, table design Ludovica+Roberto Palomba 2007

FOSCARINI



A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Gregg's asymmetric shape changes depending on the point of view of the person observing it. This is a new solution where a traditional material like glass becomes a tool in the designer's hands to give an original character to an environment.

There are three different sizes in the hanging, table, ceiling and wall versions and four different solutions for the floor lamp: the Gregg collection is one of the most versatile and transversal and can be easily placed in any type of setting. In the home environment the warm, uniform light produced by the white satined diffuser and its essential style have a strong functional and decorative value. Thanks to the closed shape of the diffuser, the bulb is screened in all directions, which protects from dazzle and makes it easy to place even at different heights. When part of a

composition, Gregg is suitable for some of the most surprising uses. A 'raindrop' structure highlights the vertical extension of a window or stairway, producing an extremely striking effect. Vertical arrangement of a multitude of suspensions at various heights generates spectacular luminous false ceilings. The repetition of the volume along a line produces new perspectives to create trompe l'oeil effect.

Gregg, table technical info

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Description

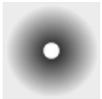
Table or floor lamp with diffused light. White satin finish hand-blown diffuser achieved using glass blowing procedure without turning the glass in the mould (referred to as "stationary"), subject to immersion in acid. The glass in the medium and large version is incorporated with a matt transparent injection moulded polycarbonate ring nut, which is in white polycarbonate in the small version. White epoxy powder coated metal supporting base and matt injection moulded transparent polycarbonate lamp holder support. The dimmer for the gradual brightness adjustment is fitted on the transparent cable for large and black medium version.

Materials blown satin glass and white lacquered metal

Colors white



Brightness light
diffused light

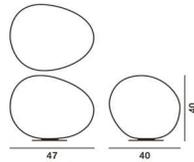


Model

Gregg large

Weight
net kg: 6,80
gross kg: 9,50

Packaging
vol. m3: 0,137
n. boxes: 2



Bulbs

Alogena energy saver 1x205W E27



with touch dimmer (minimum bulb output 100W)*

Cable length



Certifications



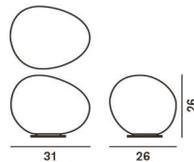
Energy Class

C

Gregg medium

Weight
net kg: 3,30
gross kg: 4,00

Packaging
vol. m3: 0,045
n. boxes: 2



Bulbs

halogen 1x150W E26 medium type T10 shielded frosted



with touch dimmer (minimum bulb output 40W)*

Cable length



Certifications



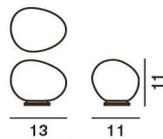
Energy Class

C

Gregg small

Weight
net kg: 0,60
gross kg: 0,90

Packaging
vol. m3: 0,011
n. boxes: 1



Bulbs

halogen energy saver 1x20W G9



with touch dimmer (minimum bulb output 10W)*

Cable length



Certifications



Energy Class

C

[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

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Gregg, table designer+collection

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Ludovica+Roberto Palomba

Ludovica+Roberto Palomba, architects, work and live in Milan. They founded Palomba Serafini Associati in 1994. They received numerous international awards such as Compasso D'Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award, German Design Award. Ludovica+Roberto Palomba plan architectures and design exhibitions worldwide. They work and are art director for some of the most established brands.

Watch the video Gregg



Go to concept site for Gregg
www.foscarini.com/gregg



Gregg Collection



table



floor



suspension



wall



ceiling



outdoor