

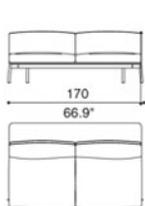
Square or rectangular coee tables with frame in black painted steel and feet in black painted die-cast aluminium, tops available in black stained oak, mat white Carrara marble or mat black Marquìña marble.

Gallery

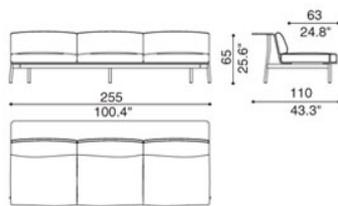


Dimensions

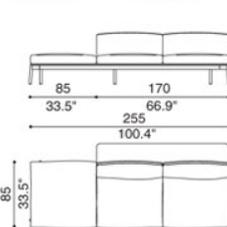
288 01/21



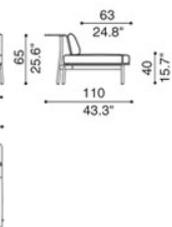
288 02/22



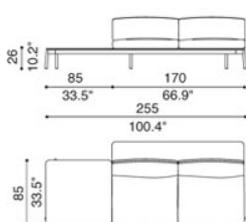
288 03/23 l



288 04/24 r



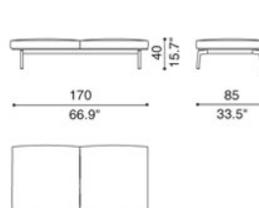
288 05/25 l



288 06/26 r



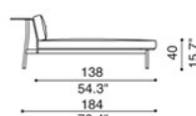
288 07/27



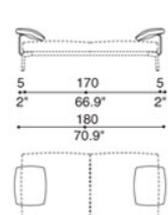
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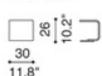
288 30



Example of combination with upholstered arm-rests



288 95 r/96 l



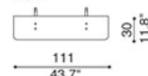
288 90/91



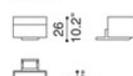
288 97



288 98

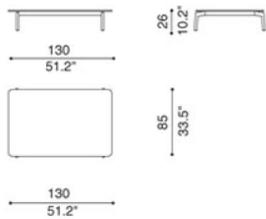


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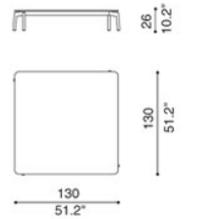




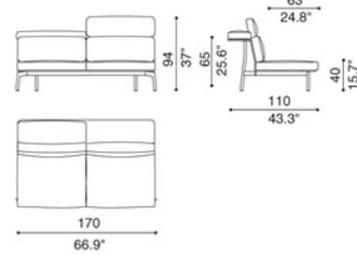
288 81/82/83



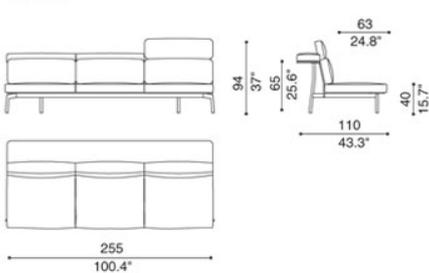
288 86/87/88



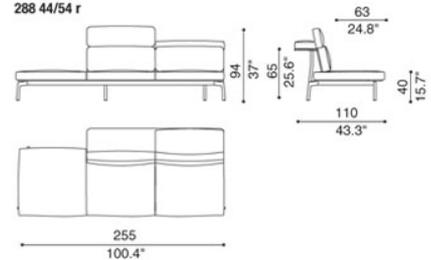
288 41/51



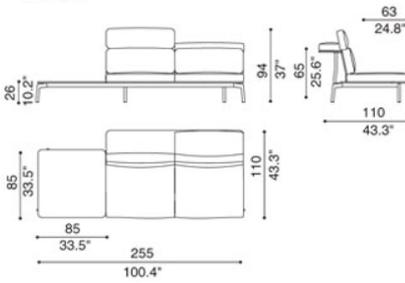
288 42/52



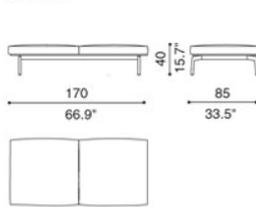
288 43/53 l
288 44/54 r



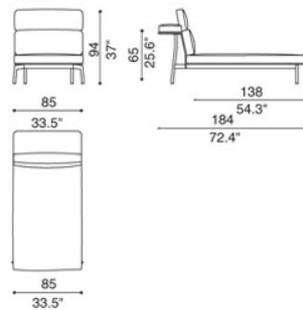
288 45/55 l
288 46/56 r



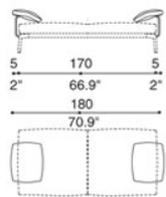
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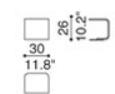
288 50
288 60



Example of combination
with upholstered arm-rests



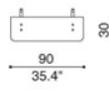
288 95 r/96 l



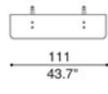
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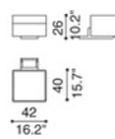
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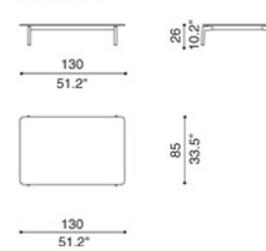
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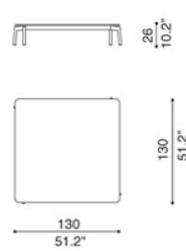
288 99



288 81/82/83



288 86/87/88



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Designer



Rodolfo Dordoni

Born in 1954, member of the Milanese tradition that generated designers such as Castiglioni, Zanuso, Magistretti and de Lucchi, graduated in architecture at the Politecnico of Milan in 1979. Since then, he has designed for most of the leading names in the furniture and lighting sectors. For some of these, as head of design, he sets and co-ordinates the strategy of the product. Since years, he worked as a designer and a consultant for high level brands, for product design with Artemide and Moroso, and for shops, showrooms and exhibitions with Panasonic and Dolce & Gabbana. He also designs housing projects, villas, industrial buildings, restaurants and hotels both in Italy and worldwide.

In 2005 he founded, with Alessandro Acerbi and Luca Zaniboni, the Dordoni Architects Studio, which is dedicated specifically to architectural planning and interior design.