

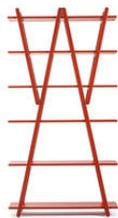
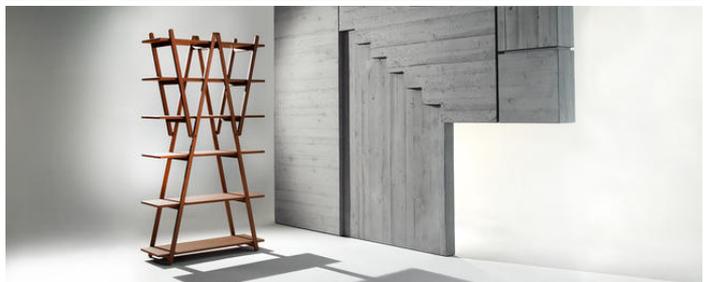
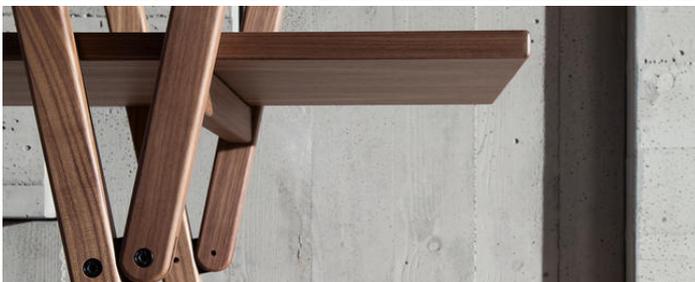
Bookshelves in natural beechwood or Canaletto walnut or in lacquered finish in black or white colours. Folding frame. The four central shelves are removable. This incredibly simple folding bookcase is typical of Magistretti's *modus operandi* in that it was created as result of an analysis of the product type, followed by a reinterpretation of the sum of its parts, bringing together the different sides and shelves. The resulting design pragmatically plays with diagonal bracing to create support for the shelves and eliminate the side pieces. Less is more.

A coat of red for the iconic *Nuvola Rossa* bookshelf by Magistretti.

Cassina presents a new lacquered version of the *Nuvola Rossa* bookshelf which will become protagonist of the brand's window displays all over the world for the 2016-2017 holidays.

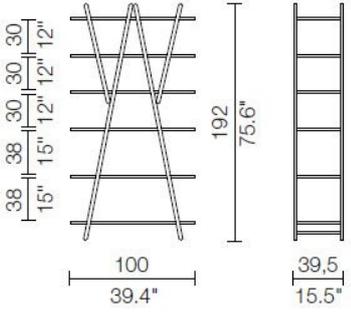
The architect Vico Magistretti, who passed away 10 years ago, said that its diagonal frame recalls smoky Red Indian camps, wigwams, and Emilio Salgari and John Wayne fighting everyone: an ironic interpretation of this piece with a simple yet dynamic form.

Gallery





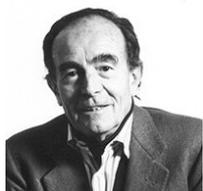
Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Vico Magistretti

In 1920 Magistretti was born in Milan, the city in which he graduated in architecture in 1945, and where his professional career has spun its story ever since, chiefly in the fields of architecture, town planning and industrial design. The first recognition of his work came in 1948, when he won the Gran Premio at the 8th Triennale. After that came almost forty years of activity with other prizes and awards in recognition of Magistretti's work in various sectors in different countries. Giving lessons and lectures in various faculties of architecture and schools of design in Italy and abroad, from Milan to New York, from Paris to London, a city to which he is particularly devoted, he has been an "Honorary Fellow" of the Royal College of Art since 1983.

Furniture, lamps and other objects that he designed may be found all over the world and the most important design museums have given exhibitions in his honour and kept examples of his work in their permanent collections. Magistretti's research has been continuous - into design, the culture of the project and innovative experimentation with materials and space solutions, not to mention shapes and functions far from the rigours of fashion that they have passed through during the years. He started designing for Cassina in 1960, and from that date on his signature is to be found on very many products. We recall in particular the Maralunga sofa of 1973 and the Nuvola Rossa (1977) bookcase, which are still indisputable international best-sellers and have provoked hordes of imitations which have not been able to echo even faintly the success of the originals.

<http://www.vicomagistretti.it>