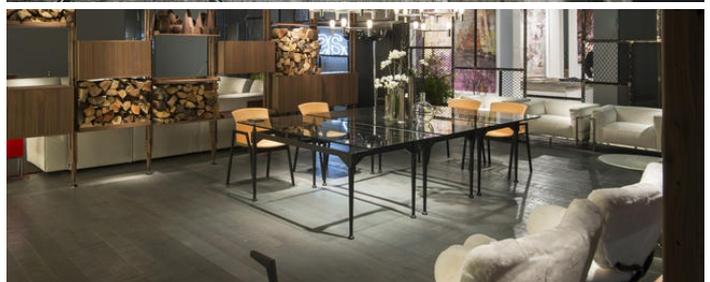


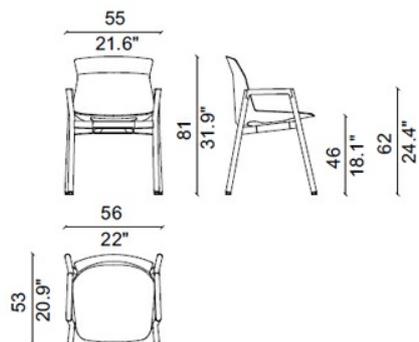
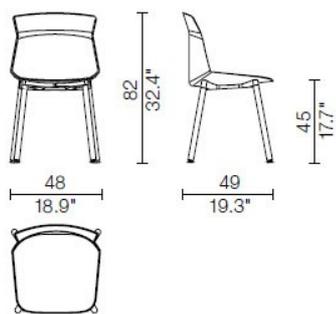
Chair with or without armrests. Chair without armrests: frame in polished aluminium alloy or mat black painted; shell in either synthetic felt or leather in various colours to be combined with different leg finishes: polished aluminium, mat black painted aluminium, natural ashwood or stained American walnut. Chair with armrests: frame in natural or black stained ashwood with shell in felt or leather to be combined with the legs finishes. The feet are in mat anthracite black.

Gallery





Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Luca Nichetto

Luca Nichetto was born in 1976 in Venice, where he studied at the Art Institute. Afterwards he attended the University Institute of Architecture of Venice (IUAV), where he earned a degree in Industrial Design. He began his professional career in 1999 by designing his first projects in Murano glass for Salviati. That same year he began his collaboration with Foscari, for whom he not only designed products, but also worked as a consultant on new materials research and product development (2001–2003). In 2006 he launched his own design firm, Nichetto&Partners, which specializes in industrial design and offers its services as a design consultancy. In 2011 he also opened another professional office in Stockholm, Sweden.

Over the course of his career, Nichetto has been awarded a number of international prizes, including the Gran Design Award (2008), the Chicago Athenaeum Museum of Architecture's Good Design Award (2008), the IF Product Design Award (2008) and the Elle Decoration International Design Awards' (EDIDA) Designer of the Year award in the Young Designer Talent category (2009).

Apart from participating in various design exhibitions in Europe, the U.S and Japan, Nichetto has also been the subject of important retrospective shows mounted in prominent European cities, including Venice, London, Paris and Stockholm, and he has served as art director for a number of international design events. In addition, he has been invited to sit on prestigious juries for a variety of design competitions held both in Italy and abroad.

Today, Nichetto collaborates with a wide variety of Italian and international companies, including Bosa, Casamania, Ceramiche Refin, Emmegi, Established & Sons, Fornasarig, Foscari, Fratelli Guzzini, Gallotti & Radice, Globo, Italesse, King's, Kristalia, Mabeo, Moroso, Offecct, Ogeborg, Salviati, Skitsch, Skultuna, Tacchini and Venini.