

Table La Roche

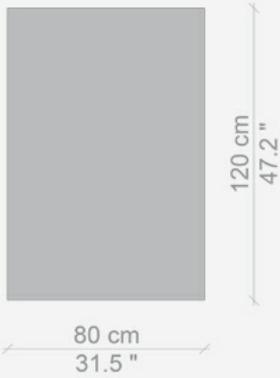
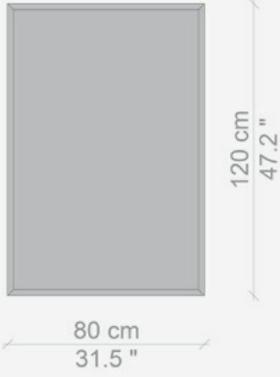
Rectangular tables with polished trivalent chrome plated (CR3) or semigloss light blue enamel steel frame. Tops in Canaletto walnut, natural oak or black-stained oak thickn. 50 mm (2"), crystal or textured glass thickn. 15 mm (0.6").

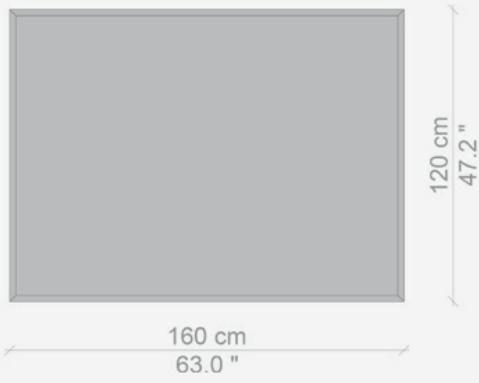
With table-tops coming in two dimensions, 120x80 and 160x120, the tables designed for the La Roche house in 1925 bring solutions for different positions. Their spirit lies in the contrast of the proportions between the two elements; the support and what is supported, that is to say the pedestal of minimum width for its vertical shape, and the top of maximum width for its horizontal dimension. The contrast of the dimensional relationship, stressed also in other Le Corbusier designs, confirms the presence of plastic-poetic merit, prevalently articulated in the inversion of the roles of the elements; the vibrating lightness of the table-top against its real weight, and the comforting stability of the pedestal against its visual delicacy.

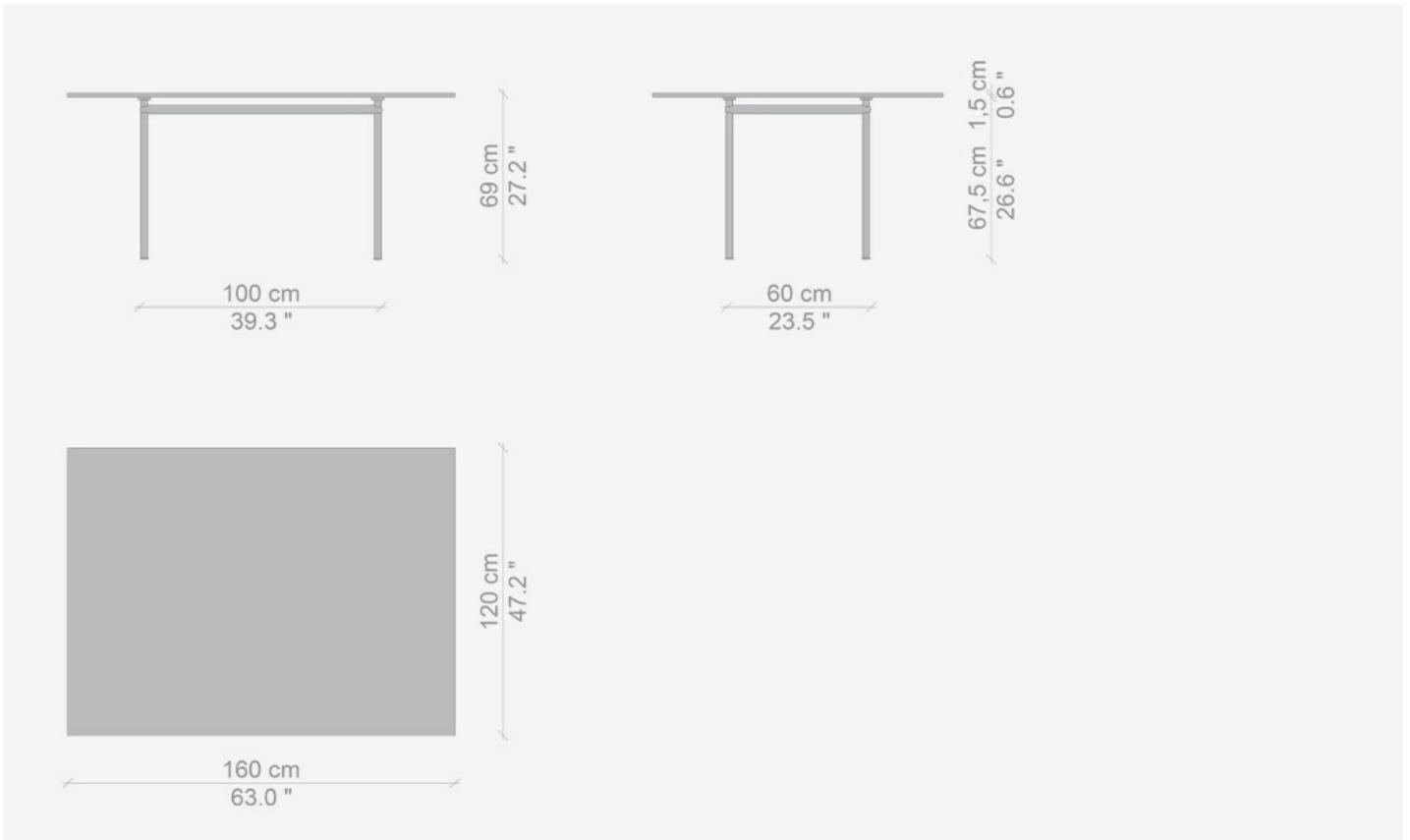
Gallery



Dimensions







Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier Pierre Jeanneret

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr>