

Cassina

LC10-P

Family LC

Catalogue I Maestri

Year of design 1928

Year of production 1985

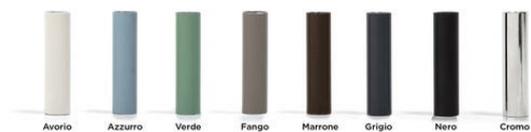
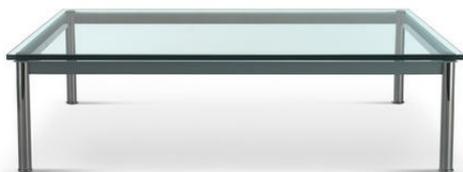
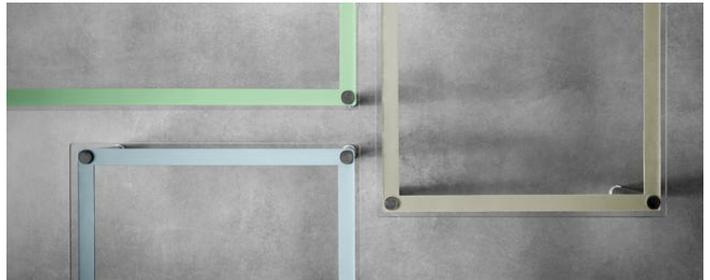
Adapté par Charlotte Perriand en 1984

Table glace claire pieds chromés barre laquée

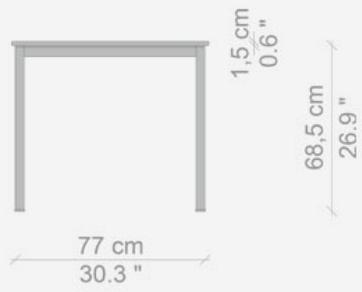
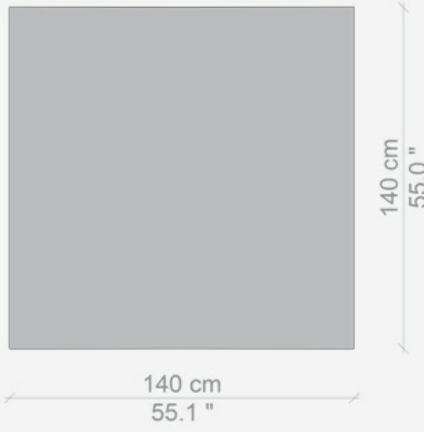
Tables and low tables, square and rectangular in shape, with polished trivalent chrome steel legs and steel (CR3) frame enamelled in semigloss grey, light blue, green, brown, mud and ivory or black. Clear or textured glass top, thickness 15 mm. An outdoor version is also available for this model.

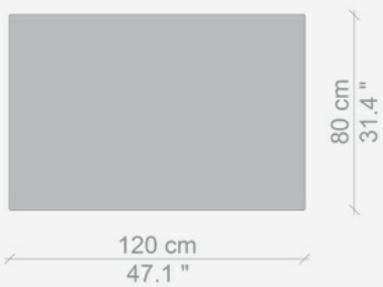
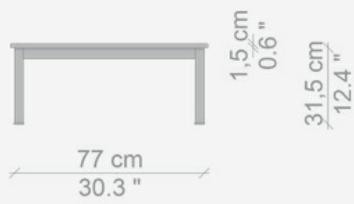
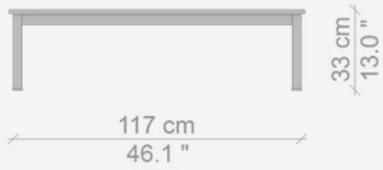
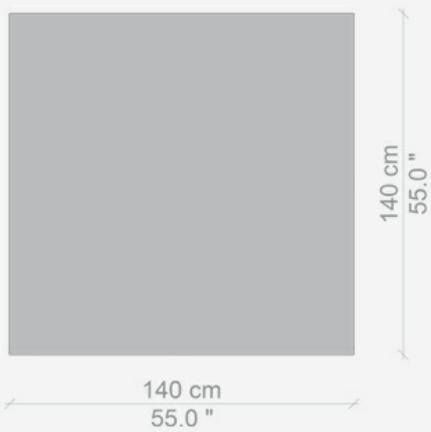
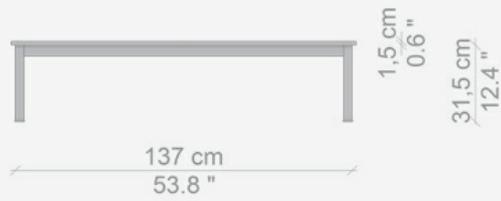
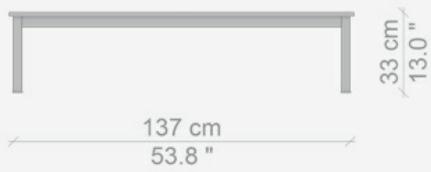
This table, in its original form, measured 120x80x70 cm, and appeared as a desk at the Salon d'Automne in Paris in 1929, an integral component of the furniture designed as "Équipement Intérieur d'une Habitation". The framework was reduced to the barest minimum – chromium-plated tubular legs and lacquered side pieces – and the effect is achieved thanks to the expressiveness of the treatment of these metals.

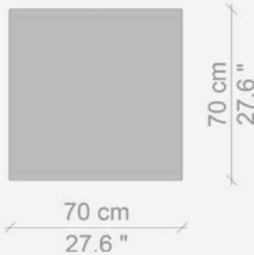
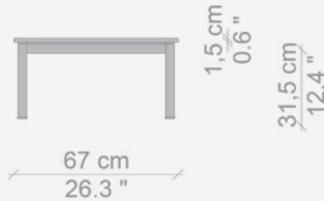
Gallery



Dimensions







Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>