

Cassina

357 FELTRI

Catalogue I **Contemporanei**

Year of production **1987**

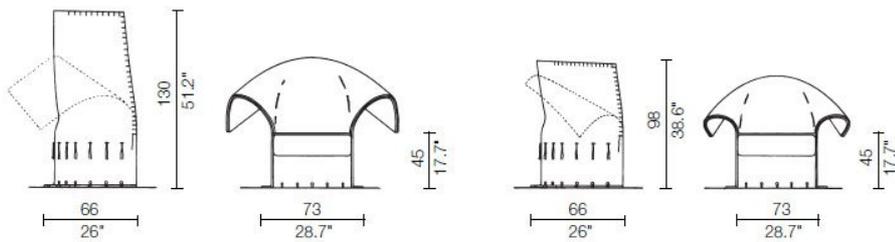
High armchair and low armchair entirely made of thick wool felt. In the lower part, the felt is impregnated with thermosetting resin to guarantee stiffness and resistance. The seat is fixed to the supporting frame by means of hempen strings, which trim also the soft upper edge of the chair. The armchair is completed by mattress in quilted fabric, sewn together with the polyester padding, available in various colours.

For a splendid throne that seems to recall archaic ideas of "primitive" living. This seat is made using a specially patented technique from 1987, the Feltri seat expressed the desire to truly explore the possibilities of the material used and is the result of a figurative research that culminated in a hybrid design able to majestically combine art and function.

Gallery



Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Gaetano Pesce

Gaetano Pesce was born in La Spezia in 1939. He studied architecture at the IUAV in Venice, and attended the Venice Institute of Industrial design. At this experimental school, he met Milena Vettore with whom he opened a studio in Padua, founding in 1959 the "N" Group which focussed on with studies in programmed art. He carries out research in the field of kinetic and serial art. He is in the theatre and the cinema, concerned with lighting, movement and sound as means of expression. Since 1962 he has worked in design, experimenting with new materials and unusual shapes. In 1971 he collaborated with BracciodiFerro (in the Cassina group) for the production of certain experimental objects (like Moloch, 1971, a table lamp blown up to the dimensions of an ironic and emblematic item). In 1972 he took part in the famous exhibition "Italy: The New Domestic Landscape" at MoMA in New York, with a dwelling module. Experimentation and irony are also exhibited in his projects for Cassina, amongst which the Tramonto a New York sofa (1980) and the Feltri armchair (1987). After a long period in Paris, he moved to New York in 1983 and now lives and works there. Examples of his work may be found in the most important design museums all over the world.