

Cassina

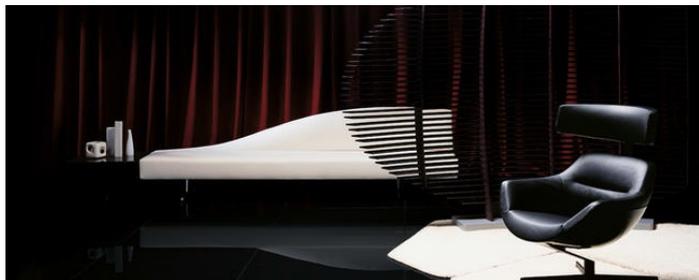
276 ASPEN

Catalogue I Contemporanei

Year of production 2005

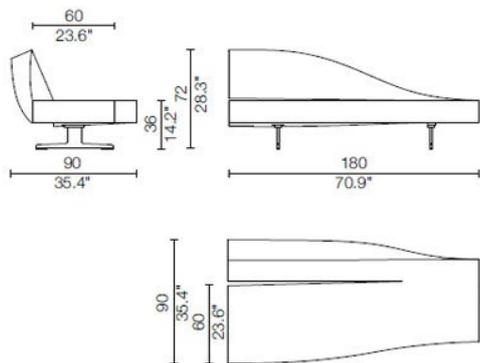
Sofas in two widths, 180 cm (70.9") and 260 cm (102.4"). The inner structure is in steel, padded with CFCfree, differentiated density polyurethane foam and polyester wadding. The backrest is hallmarked by a horizontal twist that can turn either left or right. The 180 cm (70.9") sofas (left and right) can be linked together to form a single item. The elements have visible bases in chromeplated steel and transparent nylon feet. Removable upholstery in fabric or leather.

Gallery

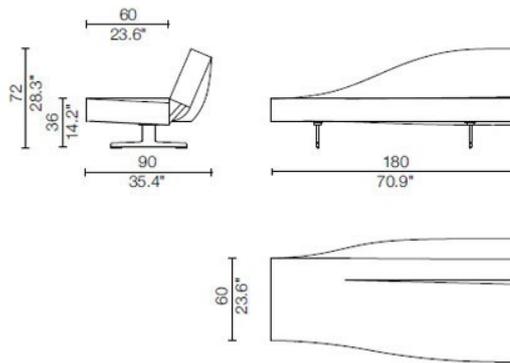


Dimensions

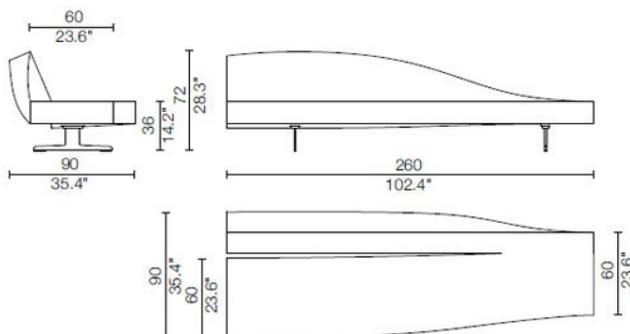
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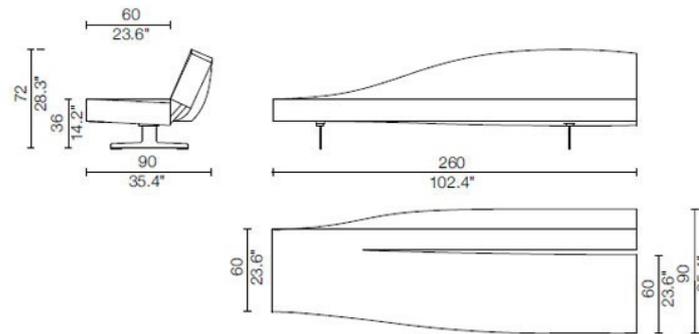
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Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Jean-Marie Massaud

Born in Toulouse in 1966, Jean-Marie Massaud graduated in 1990 from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, Paris. He began to work both in Asia and in France, finally opening his own office in Paris in 1994. Since then, he has dedicated himself to industrial and furniture design, building important relationships with brands such as Authentics, Baccarat and Magis. His collaboration with Marc Berthier and his work in the field of town planning led him towards design and architecture. He is concerned with design in various contexts, industrial products and furniture. His contextual approach centres on research into the essential, within which the individual remains the centre of attention. It is a work upheld by research into the senses, magic, and vital emotion which brings him to work with very different brands: Cassina, Poltrona Frau, Cappellini, Cacharel, Lancôme, Tronconi and Yamaha offshore. His works have been awarded several prizes and many of his designs are nowadays on show in the design collections of the major museums worldwide: from Amsterdam, Chicago, London, Paris and Zurich: from the permanent collection of the Musée National d'Art Moderne de Paris to the permanent collections of the Museum für Gestaltung, Zürich, of The Chicago Athenaeum- Museum of Architecture and Design, of The Stedelijk Museum, Amsterdam and of The Musée des arts Décoratifs, Paris.