

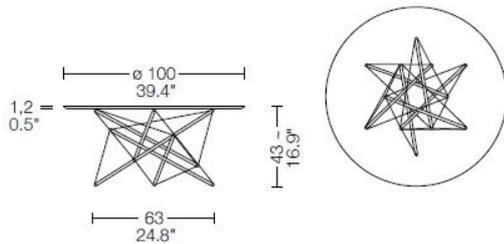
Tables with polished chromium plated steel frame. Crystal table, thickness 12 mm (0.5"), with bevelled edge under the top.

Gallery

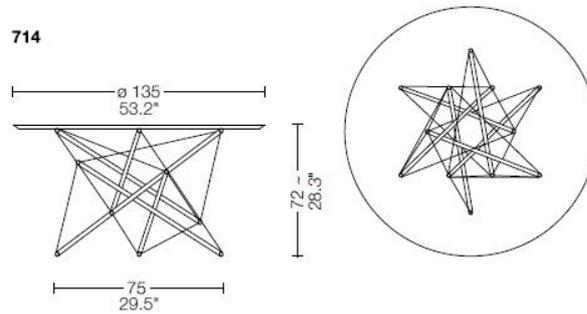


Dimensions

713



714



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Theodore Waddell

After graduating in Chemistry (1950) and his Masters' in Business Administration in 1951 from Cornell, Theodore Waddell did his Master's in Architecture at the University of Pennsylvania (1964) and took a first in Architecture at Florence (1968). He practised as architect and industrial designer in Italy for fifteen years, making a name for himself also as photographer. He returned to the USA and set up practice in Santa Fe, New Mexico, where he now lives and works. Five of his lamps are to be seen in the Musée des Arts Decoratifs in Paris, and two are in the permanent collection at the MoMA in New York; this museum dedicated a special exhibition to him in 1969. The 713/714 Tensegrity tables designed for Cassina have been in the catalogue since 1972.