

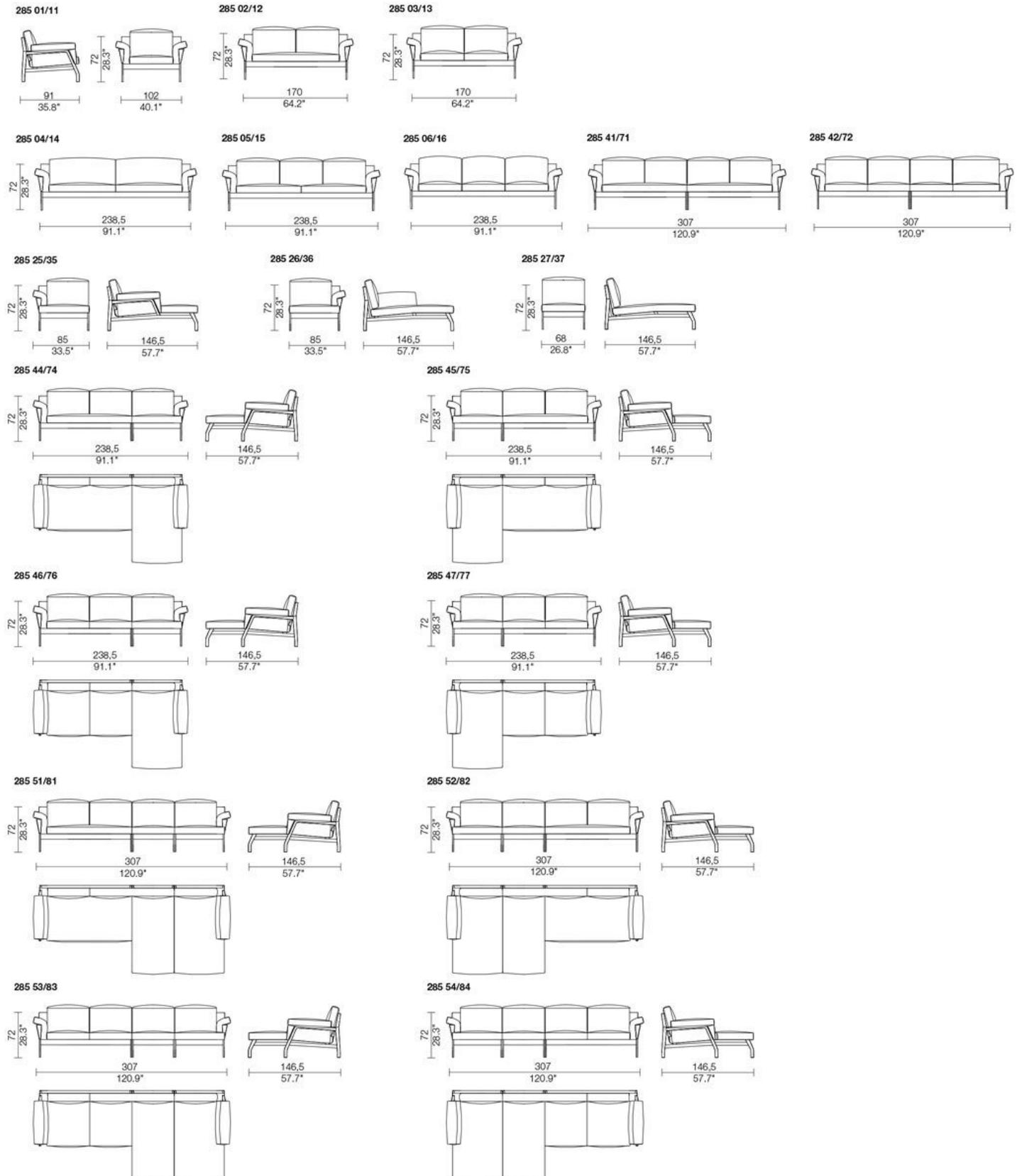
Armchair, sofas in different sizes and shapes and elements with long seat, to be used as joining units or also individually. Black or natural stained openpored ashwood structure. Backrest in leather with feather padded cushions. The seat cushions are made up of a polyurethane core and feather padding. The model is also available with additional cushions in different sizes with fabric or leather upholstery. A version with polyester padding is also available.

Gallery





Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Rodolfo Dordoni

Born in 1954, member of the Milanese tradition that generated designers such as Castiglioni, Zanuso, Magistretti and de Lucchi, graduated in architecture at the Politecnico of Milan in 1979. Since then, he has designed for most of the leading names in the furniture and lighting sectors. For some of these, as head of design, he sets and co-ordinates the strategy of the product. Since years, he worked as a designer and a consultant for high level brands, for product design with Artemide and Moroso, and for shops, showrooms and exhibitions with Panasonic and Dolce & Gabbana. He also designs housing projects, villas, industrial buildings, restaurants and hotels both in Italy and worldwide.

In 2005 he founded, with Alessandro Acerbi and Luca Zaniboni, the Dordoni Architects Studio, which is dedicated specifically to architectural planning and interior design.