

Table Esprit Nouveau

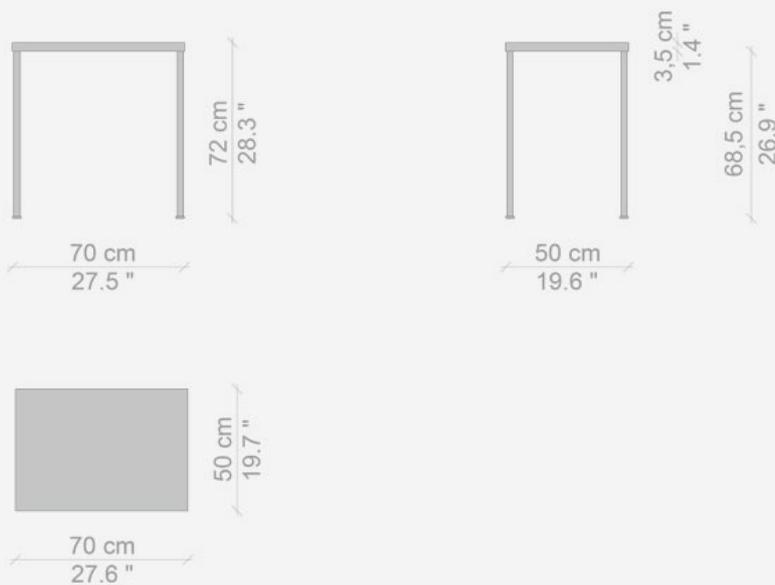
Small writing-desk with tubular brushed nickel-plated structure, finish mat transparent paint, with tubular cross bars under the top. Top in bent mat hand painted plate in the colours taupe and dark brown.

The small table was designed by Le Corbusier and Pierre Jeanneret for the Maison La Roche, the villa built between 1923 and 1925 for Raoul La Roche, who commissioned a house where he could also exhibit his art collection. Displayed in 1925 at the Pavillon de l'Esprit Nouveau in Paris – the prestigious international exhibition of modern decorative and industrial arts where Le Corbusier and Pierre Jeanneret designed the "base cell", a prototype of purely industrial urban home unit – this small metal table was the first piece of the future revolutionary metal furniture series exhibited at the Salon d'Automne in 1929.

Gallery



Dimensions



Authenticity

All the models in the Cassina collection, by merit of their artistic content and particular creative character, are protected by copyright, a legal institution that is universally recognised and safeguarded; legal protection is assured for the whole life-span of the author and for 70 years after his/her death (or the death of the last surviving co-author).

Designer



Le Corbusier Pierre Jeanneret

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr>